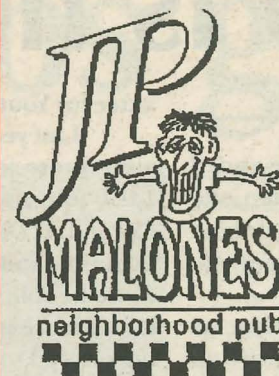


The Chronicle

Serving Kwantlen University College

Volume 6, Number 9
Wednesday, April 9, 1997



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KSA demonstration off

K. Grylls
Chronicle Reporter

The Education for the Nation rally planned for April 7 at Kwantlen's Surrey Campus was scrapped Friday due to confusion of its mandate.

Michael Lancaster of the education ministry says that Education Minister Paul Ramsey, who backed out of a scheduled appearance, was willing to attend the KSA event until it was "hi-jacked" by the same students who staged a sit-in at the premier's office.

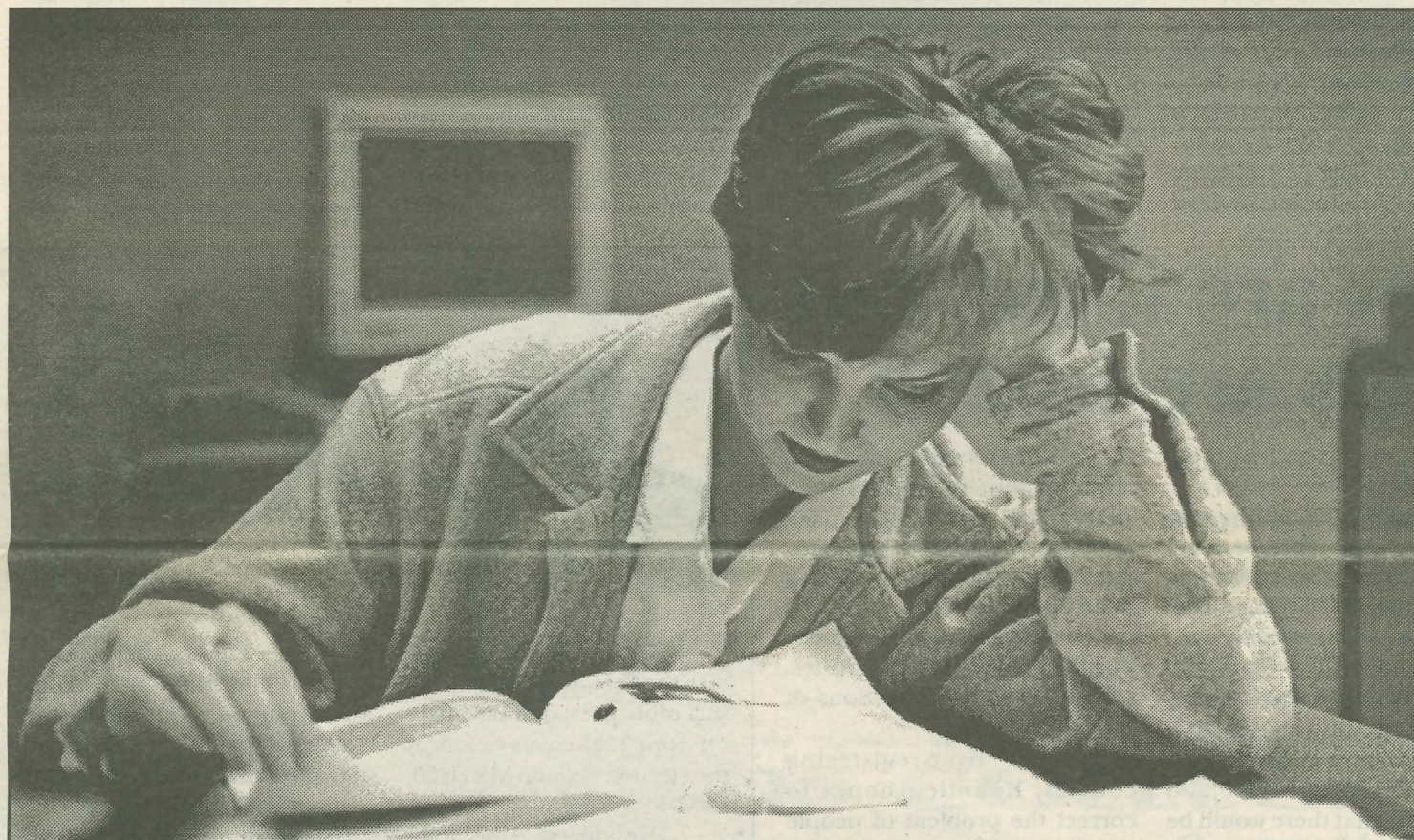
Kathryn Fleetwood, the retiring president of the KSA who planned the event, said that it was the involvement of the Langara Student Union that changed the objective of the event, saying that "we (the KSA) believe in a more responsible approach."

The event was "postponed until further notice" on Friday afternoon, after KSA executives spent several hours in meeting with Kwantlen administrators.

Administrators wanted to point out that a province-wide strike would jeopardize the chances of freeze on expansion projects being lifted, like the Surrey campus's Phase 2.

The event was to include an appearance by Ramsey, bands, and students from throughout the province being bussed in, to protest the post-secondary budget.

Among the points being protested were to be the 210 per cent increase in the tuition fees



Carol Aun photo

Public Relations student Sara Welsh works hard at her studies with the relief of not paying extra in tuition next semester. Post - secondary students will not have an extra financial burden in the next school year, but their schools will.

of international students, the 33 per cent cut in classes at Northwest Community College, and the fact that the funds are being frozen to all schools, including the University College of the Fraser Valley, which is \$1.2 million in debt.

Fleetwood had originally said that the only reason the event may not be held at Kwantlen would be because it had out-grown the campus. She said there was a possibility it would be moved to either

Langara College or Bear Creek Park in Surrey.

Meetings were held with the Langara Student Union about holding the event there, but they declined to hold the event because they do not support the Education Builds a Nation campaign.

Langara held their own student strike and had an open microphone for representatives from other schools to read their own views on the issue.

Graig Aldrich, the new

KSA president, sent a letter on behalf of the KSA in order that Fleetwood, who is at the Langara open microphone on behalf of the British Columbia / Yukon Student Association, does not appear to represent the KSA as well.

The rally was originally pitched to the Kwantlen administration as a "celebration of education," but was advertised on Kwantlen campuses as a chance for students to band together and,

according to posters, "tell the government that we are sick and tired of being told by the government that education is important and then all they do is cut, cut, cut."

Aldrich says he recommended Fleetwood call the event a walk-out or a rally, but the news releases sent out by Fleetwood calls the event Education Builds a Nation, Student Strike.

Please see Funds page 2
Backfire page 5

Inside...
this issue of
The Chronicle



The lifestyle of a
paraolympic
swimmer ... 7



The Year End Show
displays student
work ... 8,9



Ken Gabour strikes
gold at Special
Olympics ... 15

Help is here for the unemployed

Carol Aun
Chronicle Reporter

When classes have ended and the last exam is written, students across the lower mainland will be looking for summer employment.

Whether it's for next semester's tuition fees or to save up for a summer getaway, students will be fortunate to find any employment because the jobless rate for youths between the ages of 15-24 is at a low, with only 61 percent of youths working in the work force compared to 71 percent in 1989, according to Canadian Press.

However, the provincial government hopes to change that with the Guarantee for Youth Program. "The program is created to address the lack of employment for students and other youths," said Kindree Draper, communications coordinator for the Guar-

antee for Youth Program.

Last year's attempt at creating more jobs for youths fell 1,000 jobs short of their 11,000 target, but Draper is more positive about this year's attempt because people are more aware of it and more jobs are already being offered to students.

One program designed specifically for summer employment is the students summer work program. "It is mostly for high school and university students," said Draper, who also said the program will be run through host agencies working on behalf of the province.

Host agencies are the human resource centres for students that provide a variety of services to help them get employment.

According to Gail Henry, supervisor for Richmond's human resource centre for students, many students have a lack of experience in the work force and don't know how to conduct a job search.

Another problem that students have are poorly prepared

where they want to go. These sessions are offered free of charge and students can go in as often as they want.

Human resource centres for students are open starting from either the last week of April or the first week of May, depending on the centres, because the lack of interest from highschool students during their exams.

The centres have either a job board for students to look at and copy down information about the job or a computer where a student can browse through the computer and print out the jobs that interest them.

Last year about 30,000 youths visited the Human Resource centre for students in Richmond. Henry says they also give information sessions at high

schools. Colleges and universities usually have their own job search system.

There is a job placement program at Kwantlen University College. Juhli Farrell, secretary of college resources, enters the jobs into the computers and they network to all four campuses.

Each campus has two job placement computers with a printer hooked up to it so jobs can be printed out for the students.

According to Farrell, there were almost 1,000 jobs in the computers last year and lately, the jobs are increasing. "They (the jobs) only stay in the computer for two to three weeks before I close them," said Farrell. "But they are not out of the system."

Farrell also recommends looking on the Internet's job site <http://www.kwantlen.bc.ca/~jobplace> for further jobs.

I've seen some really bad resumes from fifth year university students

- Gail Henry

resumes. "I've seen some really bad resumes from fifth year university students," said Henry, who also added that resume writing is one of the sessions that are held for students.

Other information sessions that are held for students are interview skills and one-on-one counselling for students who are unsure of what they want and

Fees are fixed, but funds are frozen

K. Grylls
Chronicle Reporter

Students, including the 2900 new ones that will fill spaces created in the post-secondary system in the 97/98 year, will not face a hike in tuition fees.

Premier Glen Clark and Education Minister Paul Ramsey made the announcement to a group of students in the Douglas College cafeteria on Mar. 10, also announcing that there would be a zero per cent funding increase to B.C.'s universities and colleges.

Faculty Association president Jack Finnbogason says: "I think that a tuition freeze is going to be hard to maintain in the long term."

Kwantlen Student Association president Kathryn Fleetwood agrees that the tuition freeze is great for current students, but is worried that no small yearly increases mean a huge fee hike in the future, rather than small yearly increases.

Kwantlen's share of the new full time equivalency spaces (FTEs) is 126, but this equals about double the number of students.

Since FTEs do not represent actual students, but possible students; there is room for 126 FTEs. But because many Kwantlen students are part time, it takes more than one student to equal one full time space.

The faculty association has made concessions to their collective agreement, which dictates class size, in order to accommodate the new students.

No class will go above 35 students, but two spaces have been added to nursing courses, and a math course, which had a previous maximum of 25, has been upped to 35.

Other measures taken include over-registering courses, and offering fewer sections of particular courses.

By over-registering courses, Kwantlen hopes to correct the problem of people not showing up for courses they registered for and leaving class spaces empty and wasted.

The concessions to the agreement mean layoffs for instructors; however, Finnbogason says that it means four per cent less jobs for the association's members.

For the university college, the issue is how to afford the extra students with no extra funding.

Students need not worry about new user fees, though, as policy says new user fees cannot be introduced for existing services.

Skip Triplett, Vice President, Development and Communications for Kwantlen, says the university college is "looking at every way possible (to) continue to increase services to students in the face of status quo budgets and also in the face of frozen tuition."

Student work-study jobs will also not be affected by the funding freeze, as their funding comes from provincial financial assistance and not university college operating funds.



Graig Aldrich

Graig Aldrich moved into the Kwantlen Student Association presidential office on April 1, after his victory at the election polls on March 20, 1997.

He addressed the clothing issue—where the student association spent \$56,000 for KSA-stamped clothing—the decentralization of the campuses, and the ineffective management of prior KSA business, in his campaign for presidency.

Aldrich said his first objective, is to find out the students' needs and wishes.

KSA elections

Simone Blais
Chronicle Reporter

Through a survey, and business and marketing plans, Aldrich hopes to get rid of the clothing at reduced rates, or possibly at-cost so the KSA can get on to other issues.

Aldrich feels it's important to decentralize the activities, and not have the KSA "just representing Surrey campus"; involving students at all campuses with information about issues within the school is a high priority.

At the past vice-presidency bi-election, only 500 students voted out of a total population of 10,000; "this isn't proper representation," said Aldrich.



Brent Halowaychuk

Aldrich, a business and marketing student at the Richmond campus, has 23 years of management experience with park hotels and as a food and beverage director.

Brent Halowaychuk, a business student at the Langley campus, was elected vice-president of the student association. John Rinaldo was elected as Richmond campus director; Jag Cheema, for Newton campus director; in Langley, Julia Zischka as campus director, and Patrina Roach was elected for Surrey campus director.

Schmoozin' Swaile off to Ottawa

Paul Gubbe
Chronicle Reporter

Kwantlen graphic design student Brad Swaile is off to Ottawa with \$5000 in his pocket after winning the regional competition for the Brewers Association of Canada's responsible drinking campaign.

"I'm ready to do some schmoozin' with the big boys," said Swaile, who will be leaving April 21 for the national finals with a grand prize of \$10,000.

The competition asked for creative ways — either a video, a poster, a TV or radio ad, even a

song — to persuade young people to drink responsibly.

Swaile, 20, and classmates submitted posters as a part of a school project last fall. Swaile was chosen for the regional awards in January, as were six other Kwantlen students.

I'm going to have a beer, responsibly.

- Brad Swaile

He and classmate Vic Kumar were selected for B.C. and Yukon final, and Swaile got the call in early March saying he won.

"I don't want to take away from the other issues (such as drinking and driving). They're great, but they've done their job for me," said Swaile, whose poster depicts a man that has gotten drunk trying to muster the courage to talk to a woman.

"I wanted to focus on opportunities missed. It could be a lighter issue, but in the circles I travel, they happen more frequently," he said.

So, what's he going to do with all the money he's won?

"I'm going to have a beer, responsibly."

Striving to save CBC

Public Relations students are watching their event from the audience's perspective.

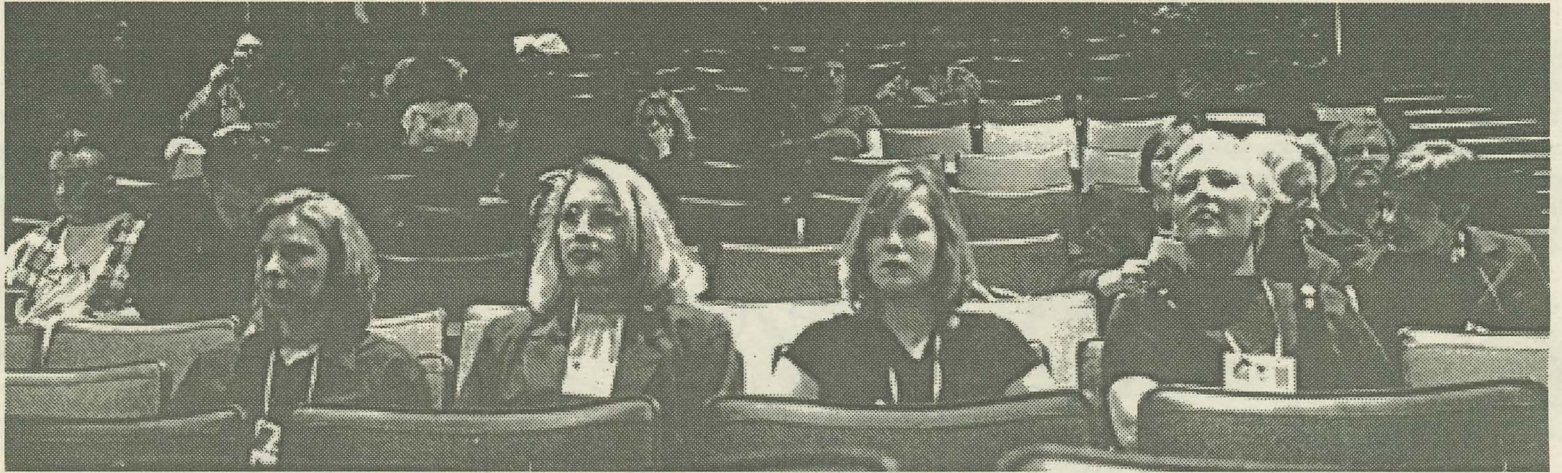


Photo Simone Blais



Photo Gwendolyn Steele

The panel of speakers at the CBC rally included from left to right, John Kennedy, Roman Onufrijchuk, and Ellie O'Day.

Simone Blais

The objective was simple enough: to save the CBC.

Public Relations (PR) students from Kwantlen University College were assigned by their Event Management class instructor, Deborah Skaey, to organize an event that would build a youth vision for the CBC.

They developed "Tie in the Youth", a forum held on Sunday, March 23 involving a panel of speakers, live Canadian performers and a medium for all voices to be heard.

The plan was to have people pin their visions of the CBC

to one of Heritage Minister Sheila Copps' Canadian flags, and return it to Copps in protest to CBC funding cut backs.

Tom Scholte, a communications student at Simon Fraser University, addressed Copps to "take the CBC out of the hands of bureaucrats and cultural dinosaurs and put the ever dwindling money into the hands of innovators and independent film makers."

Catherine Murray, a communications professor at Simon Fraser University, was on the panel. She spoke about the CBC cut-backs in funding, "they're

cutting my country. They are cutting the heart out and I can hear the difference."

"We've seen it, we've heard it, now let's care about it," said Miles Chen, a PR student involved in the afternoon forum.

The students were in charge of acquiring corporate sponsors, food and beverage donations, the theatre, the musicians, the speakers and the media coverage.

Skaey said the students were initially tentative about the project but when they got into it, "they knew what they were doing, and did a fantastic job."

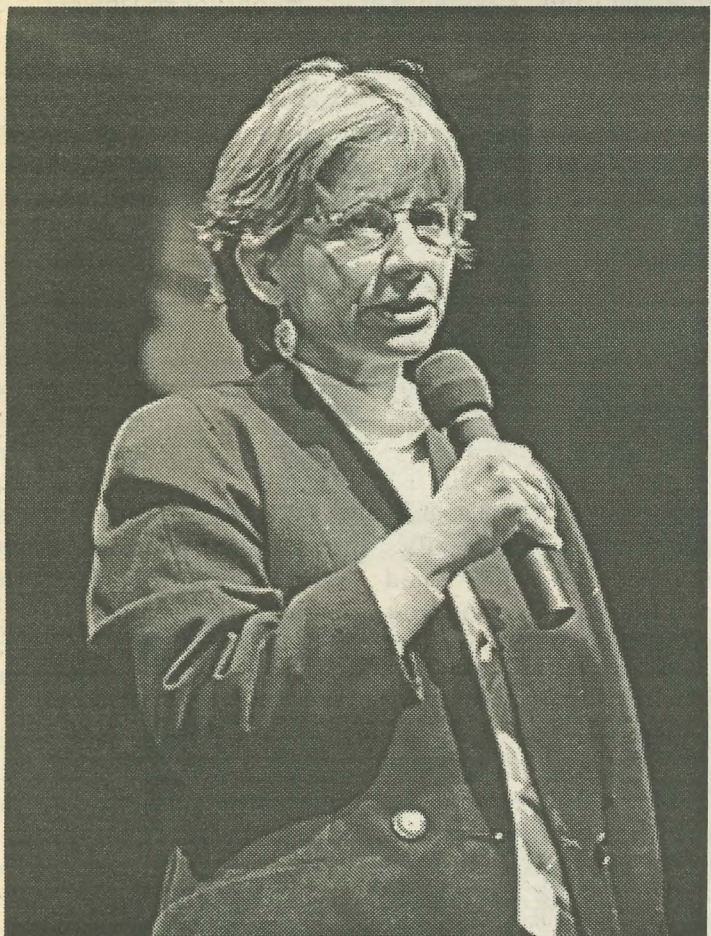


Photo Simone Blais

SFU communications professor, Catherine Murray spoke about the CBC cut-backs cutting the heart out of the country.



Photo Gwendolyn Steele

Jenna Harley, Public Relations student, helps a Simon Fraser University student pin his CBC vision to the Canadian flag being sent to Heritage Minister Sheila Copps.

Opinion

This is a special edition of the Kwantlen Chronicle, produced by the first year journalism students under the direction of instructors: **Charles Giordano:** News & Opinion Writing
Joy Jones: Newspaper Production & Feature Writing
Jean Konda-Witte: Photojournalism
Lynda Hurst: Computer Skills

Chronicle
Kwantlen University College

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Self-confidence is better defense than mace or gun



Joslyn Gramlich
Real Life

So, you think that mace you're carrying will fend off the would-be robbers and rapists, do you? Maybe a gun would be better? If you believe this, then your ignorance is as dangerous an enemy as those attackers are.

In most cases, a weapon will be used against the victim rather than the assailant. In my opinion, this is because most people are not accustomed to being attacked, women being at the top of this list.

It's dark outside and I have to walk to my car alone. I'm scared that there might be someone waiting to get me. What will I do if somebody's out there? What will I do? I'm scared.

It makes me sick that women have to feel this kind of fear because of the world we live in. It is hard for men to truly understand the constant awareness a woman must have everyday of every year. Her guard is always up. This is truly sad.

I've been hit in the face once, and it forever prepared me for the next time. This is what I discovered in tae-kwon-do class. Sure, I'm a young woman and I look quite girly and harmless, but if you believe that, then I've got the advantage. I could break your arm or leg and even know how to kill you. Just knowing this, I can handle the fear. I know that my experiences in actual physical fights and blows to my body have prepared me for that awful day when I might be forced to fight for my life. I have confidence.

Women are taught from an early age that girls do not fight and that physical violence is bad. I'm not saying that men are taught that it is okay, but usually a fist fight between male children is observed with the belief that 'boys will be boys.' Female children rarely experience the same things

as male children on a physical level. Whatever the reasoning is behind it, women are simply not as prone to practicing physical things that may be a bit on the rough side. Let's face it, how often do we see a female on the wrestling team or in boxing? Not very often.

Fortunately, there is a rise in women's hockey, martial arts and more physically brutal sports. This is a step in the right direction because if a woman is going to be safe, it cannot freak her out to get attacked.

Fear is the ultimate weakness. This is because fear freezes people up and leaves them unable to fight back. If women were taught as children that they were just as strong and tough as the boys, fear would not be such an issue.

The solution is to give women confidence in themselves, enough to believe they are capable of defending themselves. So, don't tell your daughter she can't take karate classes and don't tell her soccer, hockey, basketball, baseball or any sport is just for boys. In the end, mental strength and confidence is what will give a woman the power to fight back if she is ever physically attacked.

Practice makes perfect. If you've never thrown a ball before, you may not do that well the first time, but keep practicing and you will only get better. The same goes with anything. This is why women should get rid of the gun, and maybe the mace too, and take a self-defense course instead. This way, no one can take it and use it against you, like that weapon in your purse. You don't even have to tell the attacker to wait for a moment while you get your weapon out because it will be ready and waiting at all times.

Trust yourself and you will be better off. Do it! Fight back in this dangerous world and teach the young that they can fight back too. Intelligence is always the strongest weapon. So use it before it's too late.

Lack of objectivity blinding real issues in Canada-U.S.-Cuba triangle

Matthew Claxton
World View

A lot has been said about Lloyd Axworthy's trip to Cuba to meet with Fidel Castro, very little of it more than knee-jerk reaction, either pro or con. One thing that has been consistent about Canada-U.S.-Cuba triangle is the total lack of objectivity on any side. A lack of objectivity that has blinded us to the real issues here.

The people of Canada and the United States are, in fact, the least important partners in the ongoing trade and human rights battles. The citizens of Cuba, who have lived at the whim of foreign masters for most of that nation's existence, have not been taken into account at all in the current wrangling, and it is very unlikely their voices will be heard soon.

The United States has a definite interest in keeping the people of Cuba silent for a very important reason: too many of the common people support Castro's leadership. Virtually all Cubans over 30 feel too close to the days when Batista ruled their island with an iron fist. Even the most hardened anti-communist has to admit that the living conditions of the average Cuban then were appalling, and Castro's rise has, from that perspective, been a good thing. The bearded Marxist is a dictator, but is he a tyrant? Today the average Cuban has free schooling, free medical care and enough to eat. The literacy rate is in excess of 95 per cent, higher than in either the U.S. or Canada. Cuba has the highest percentage of doctors per person of any country in the world.

None of this means that the people of Cuba live in a free and open society. The more-outspoken enemies of the state are frequently incarcerated for

years. Opposition movements are monitored closely and occasionally outlawed. AIDS patients are confined to large enclosed estate-hospitals for the safety of the general population. Although they are let out on day trips, their living conditions are more analogous to those of prisoners in a comfortable half-way house than patients.

This is the Cuba that Canada doesn't want the world to see, and most Canadian media outlets are happy to oblige them, just as the American media consistently shows interviews with ex-Batista supporters decrying the human right abuses of the Castro government.

Neither side has altruistic reasons for squabbling over the insignificant island nation. The American government's reasons are rooted in the tens of millions of dollars paid to both major parties by the sugar industry; a sugar industry that was incensed by Castro's seizure of their Cuban fields and sugar refineries almost half a century ago. After decades of the

same hard line approach to Cuba, no American head of state can change his stance without an enormous loss of face.

Canada has an even simpler reason for ignoring Castro's human rights abuses. In an election year, Yankee-baiting is a sure tactic for winning over votes. Irking off the Americans is equated with a strong sense of independence, and the current government knows this all too well. They care as little for the welfare of the Cuban people as the Americans do.

This issue will never be resolved until all the voices can be heard at once. Not just the voices of the posturing politicians, but of the common people of Cuba, who are the only ones who can truly decide what is best for their nation.

*The bearded Marxist
is a dictator,
but is he
a tyrant?*

Media's portrayal of beauty unrealistic



Charity Whitehead
All Things Considered

As a woman and a journalist, I am appalled at the way the fashion media portrays feminine beauty. Pick up any magazine and page after glossy page of ultra-thin prepubescent girls haunt the pages, damaging the self-esteem and body images of our daughters, sisters and friends.

Equally alarming is the trend towards the strung-out-on-heroin-addict look sported by fashion models such as Kate Moss, Stella Teneant and Christy Turlington. These models, many of whom weigh 23% less than an average woman of their height and bone structure, are the role models that the fashion industry supplies for young women. Any teenage girl knows exactly who these models are because they are famed for their beauty by the fashion media.

Young women try to reach an unrealistic goal of looking like these human skeletons through diet and exercise. When they are unsuccessful, it dissolves their self-esteem and the desire to be thin can stem into eating disorders and excessive exercising.

A three-year research study at the California Institute of Integral Studies found that when asked why they didn't exercise for health,

women said it was no longer "worth the effort." Even if they worked and worked, they still would not look like fashion models or the women on the cover of the exercise-video box.

The resulting traits found in the study are both predictable and depressing: not feeling good about oneself; not feeling in charge of one's health; not reflecting a high self-worth. I think it is tragic that young girls give up on themselves so early in life. Their health is not an issue, only their appearance seems to matter to our society. No wonder one million women develop eating disorders every year in North America.

I also shudder to think what our media, plastered with female sex symbols, does to the minds of our young men and their expectations of feminine beauty. I've heard it so often in conversations about celebrities, a well-known female celebrity, who is talented but not a size-two with breast implants, is discussed and the male participants immediately scorn her because of her appearance. This leaves women wondering if anything other than looks matter to men.

It's time for women to take their bodies back.

We should fight against these unrealistic expectations for our girls, so that they have a better chance at a healthier self-esteem and more realistic body-image than the present generation.

Mass murderer Clifford Olson given same rights as law abiding Canadians



Simone Blais
Scoop's side of the story

Canada is internationally-known for giving its citizens a carte-blanche of freedoms and rights and has protected those rights religiously. Most people believe this is in the interest of preserving the way of life for law-abiding citizens.

What then happens to individuals who break the law? Do they then forfeit their right to privacy, a fair trial or chance of parole? Of course not.

But what happens to a man like Clifford Olson, who was convicted of eleven counts of first degree murder, after sexually assaulting and killing eleven children, and whom the public of Canada is so terribly afraid of: what rights does he have? Apparently, for the Justice system of Canada, the same rights any citizen of Canada has, despite the fact he raped a part of Canada's youth by killing 11 children.

The rights of this serial killer are these:

access to a library of books, a computer, a television, internet access and a faint hope of parole.

The faint hope clause, established in 1972, allowed those convicted of first-degree murder to have a hearing for parole, a last-minute chance for redemption. The new amendment to the clause prohibits multiple killers to apply for this clause, but it was too late to be effective for the Olson hearing, all thanks to Alan Rock, justice minister of Canada.

Rock ignored his duty to represent the citizens of Canada, and the taxpayers who pay his salary, by not only allowing a convicted murderer privileges that some law-abiding Canadians will never afford, but also the faint hope that Olson, one day, can roam the streets a free man.

As Rock turns a blind eye to the protests of Canadians across the country, the victimized families can only look on in shock; recovering from the salt the justice minister has spread over their fresh wounds.

Justice, as could only be found in Canada, has been served.

Letter to the editor

This is about my impression of the class (Interior Design) trip to Phoenix, Arizona, in response to the Feb. 24, 1997 article which questioned the validity of this trip.

The question for me is not about "Validity", but about op-

portunity cost. The issue is about spending.

In fact the whole issue of being in school is about opportunity cost; the opportunity to learn versus the opportunity to earn. Each of us, as students, has resolved the issue to a degree (or diploma!). We have taken the opportunity to learn. Making the most of whatever opportunity you are presented

with is of critical importance.

The decision to go to Phoenix was certainly not my own and the opportunity cost was significant. I could imagine three equal "price tags" for a) three years of motorcycle insurance; b) a used computer or c) school trip to Phoenix. What is significant is that they are all (relatively) valuable.

In Phoenix there were op-

portunities to improve the value of this trip. So although the decision to go to Phoenix may not have been my own, the decision to make the most of the experience was. With a good attitude, great friends, and some fateful turns, I had the type of experience that I would call invaluable.

Greg Dewar
Interior Design student

Tuition Freeze

Government's attempt to please students backfires



K. Grylls
Listen Up

Hello? Is there anybody home? Apparently not.

Okay, I'll admit it. I voted for the NDP. What the heck, I thought, it's not like the Liberal Party contains anything even resembling a liberal, and I'm certainly not voting Reform. Besides, the NDP is supposed to be pro-education.

Maybe it's too easy to blame the NDP in particular for this latest move. Maybe it's just another case of government in general trying too hard to be popular.

What am I ranting over? Something many students are probably happy about: the provincial government's March 10 announcement of another year of frozen tuition fees.

The announcement, made by Premier Glen Clark and Education Minister Paul Ramsey to a group of students at Douglas College, told us what we all want to hear. We won't have to pay any more tuition next year than we did this year. Great. The problem is, they didn't stop there. Part and parcel of that announcement was that there would also be 2,900 new full time equivalent spaces created within B.C.'s post-secondary system. Great again. The problem arises when you realize they expect the system to do this without one cent of extra funding.

Duh! You'd think grown men and women, the people who represent us and make our laws, would be a little smarter

than that. Or didn't they pass math class? If they had, they would know that it just doesn't add up. You can't just tell the universities and colleges that they have to take in more students (for which in some cases there is no room, thanks to the building freeze), but no, they don't get any more money to accommodate those students, and no, they can't raise tuition to make up the difference. In other words, the colleges and universities must absorb all the costs in this oh so generous move of the government's.

It is all very noble to do right by the student. The news of a tuition freeze is wonderful news for the struggling student, and gives potential

students a bit of a chance at an education. But is it worth it, knowing that in the long run, it will negatively affect the quality of that education? Think about it; what does a freeze on tuition and funding mean

in tangible results? It means instructor layoffs, so remaining instructors have higher workloads and more students needing their attention and not getting it. It means increased class sizes, and Kwantlen is an institution that has prided itself on its small classes. Increased class size means less instructor attention and stretched class resources.

It's not that I'm ungrateful, that I'm not glad to be saved the burden of higher tuition. Goodness knows, I'm as broke as the next student. But, somehow, I would like to think this was something other than a transparent attempt to keep my vote.

...I would like to think this was something other than a transparent attempt to keep my vote

The Editor of the Kwantlen Chronicle welcomes letters on any subject. Letters must include the name, mailing address and daytime telephone number of the writer. Letters should be mailed to: The Editor, The Chronicle, Kwantlen University College, 8771 Lansdowne Road, Richmond B.C., V6X 3V8
Fax: (604) 599-2594

Features

Tattoo art: a painful way to show the real you

Svea Sjoberg
Chronicle Reporter

Some say it's pure rebellion, others say it's a personal metamorphosis, and yet others just believe it's a way to express yourself. But whatever you want to call it, it's a tattoo, and they are gaining rapid popularity among a whole new breed of people.

According to tattooist Steve Moore of Whistler, the business has taken on an all-new clientele, and an-all new look. "Tattoos have definitely changed from being a thing to get for the heck of it, to something that takes great thought and means something."

But why are tattoos getting so popular? For the most part, those who get one done believe that it is a symbol of their life, whether it be a memory, an event, or a favorite object. It is the documentation of one's changing and growing life, that will serve as a life-long reminder.

The art in tattooing has evolved from simple drawings of very limited ideas to that of artistic creations that are fit for a gallery. The Vancouver Art Gallery, just finished a two-month long show on tattoo art entitled,

'Pierced Hearts and Sacred Love - A Century of Drawing for Tattoos.' The difference between tattoos now and 15 years ago is remarkable. Designs are more detailed and colorful, and needle techniques are different, letting tattoos now look like airbrush designs. One only needs to look at a piece by San Francisco's Aaron Cain, to understand just how creative, detailed and groundbreaking the art of tattooing has become. The skin is a canvas for these masters.

Another reason tattoos are becoming so popular is because they are addictive, once you get one it is hard to stop. It is a pain fetish for some. The victim sits helplessly as the tattooist weaves a beautiful, but painful decoration into the skin. At the same time, the pain is exciting, and it is desired. The tattooist is someone you will spend only a short time with, but also a person that will have changed your body forever.

So if you were thinking about having one done, here's the dirt:

A tattoo will cost you at least \$70-85 depending on who you get it done by. A larger tattoo, that takes over an hour and

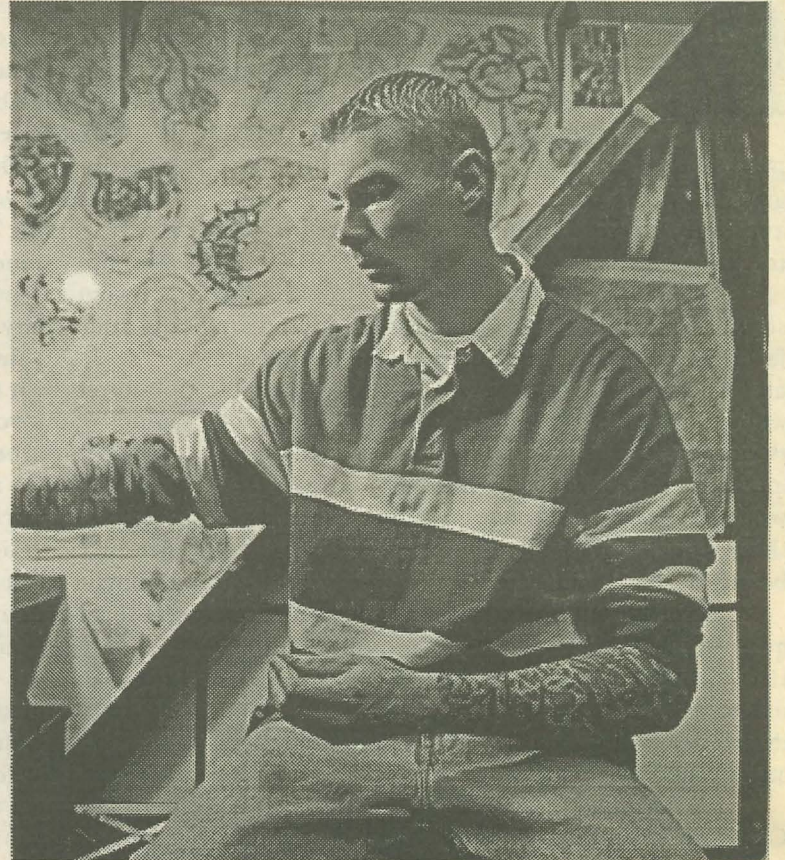
a half to do will cost about \$150. The prices go up from here.

Appointments are almost always needed nowadays, as the parlors are getting swamped. Decide what piece you want to have done, or bring ideas; tattooists are outstanding artists, and although they will often have books of example work, many tattooists will not repeat ones they have already drawn.

The actual 'procedure' is very simple, if your chosen artist is skilled and you have an incredible tolerance to pain. After the colors are poured into little cups, and the artwork is transferred onto your skin via tracing paper, Vaseline and ink, the alterations are now ready to commence.

First comes the outline, and sometimes a blood-line (an outline with no ink) to sketch in the borders. Depending on what you are having done, the time will differ.

As the first line is drawn, you will probably be regretting the moment you got this insane idea in your head. Don't worry, traumatized skin has a way of numbing itself in about twenty minutes, as the body releases endorphins to counterattack the traumatized skin. Just don't



Tattooist Steve Moore in his Whistler studio.

Photo by Paul Gubbe

think about knives and scalpels or you may feel faint.

When the outline is done, shading and coloring, if applicable, are next. For most, this is often much easier than the first few strokes of the needle. The needle is on a small airbrush-like gun, that is operated like a sewing machine needle. It actually only penetrates in about the depth of your fingernail. Some people don't even bleed.

When the tattoo is done, the artist will most likely wrap it in in a bandage or Saran Wrap. This should stay on for a few hours. Moisturize the tat three times a day for a couple of weeks with vitamin E or aloe vera. They do peel, so don't be frightened.

Some things to remember, before you decide to get one

done: they are forever. That Tasmanian Devil, or your true love's name will look awfully dumb in twenty years, or when your lover dumps you for your best friend. As far as where to get it done, bony places hurt the most, including ribs, spine, ankles and elbows. Arms and legs are quite tolerable, but do you want everyone to see it?

If you are considering having one done, choose art that you will like in 50 years, and Steve Moore of Whistler is strongly recommended. You can reach him at Clayton John studio. Aaron Cain is also as good as it gets. This master of design works at Clayton John's on occasion, but mostly chills at Everlasting Tattoos in San Francisco.

Hot new way to express yourself

Matthew Claxton
Chronicle Reporter

Bear has the images of three humans and a lizard permanently inscribed on his calf. Pieces of metal were heated and pressed against his skin to form the simple figures. Bear has been branded.

"It's considerably more intense than a tattoo," said Bear, owner, piercer and brander of Taboo Tribalware at 75 Alexander Street in Vancouver.

Branding is the newest form of body art to come to the Lower Mainland. It appeared about four years ago at Lollapalooza, and has been slow

to gain popularity.

Bear is the only practitioner of the art in the Lower Mainland. He says he does about one branding a month, but gets at least 10 calls a month asking about it. He said most people hang up after he tells them about the third-degree burns.

The average design requires about 16 or 17 strikes. However, complex designs that require between 30 and 38 strikes are not uncommon.

After all the pain, brands will fade with time like all scars. The average brand lasts only a little more than three years.

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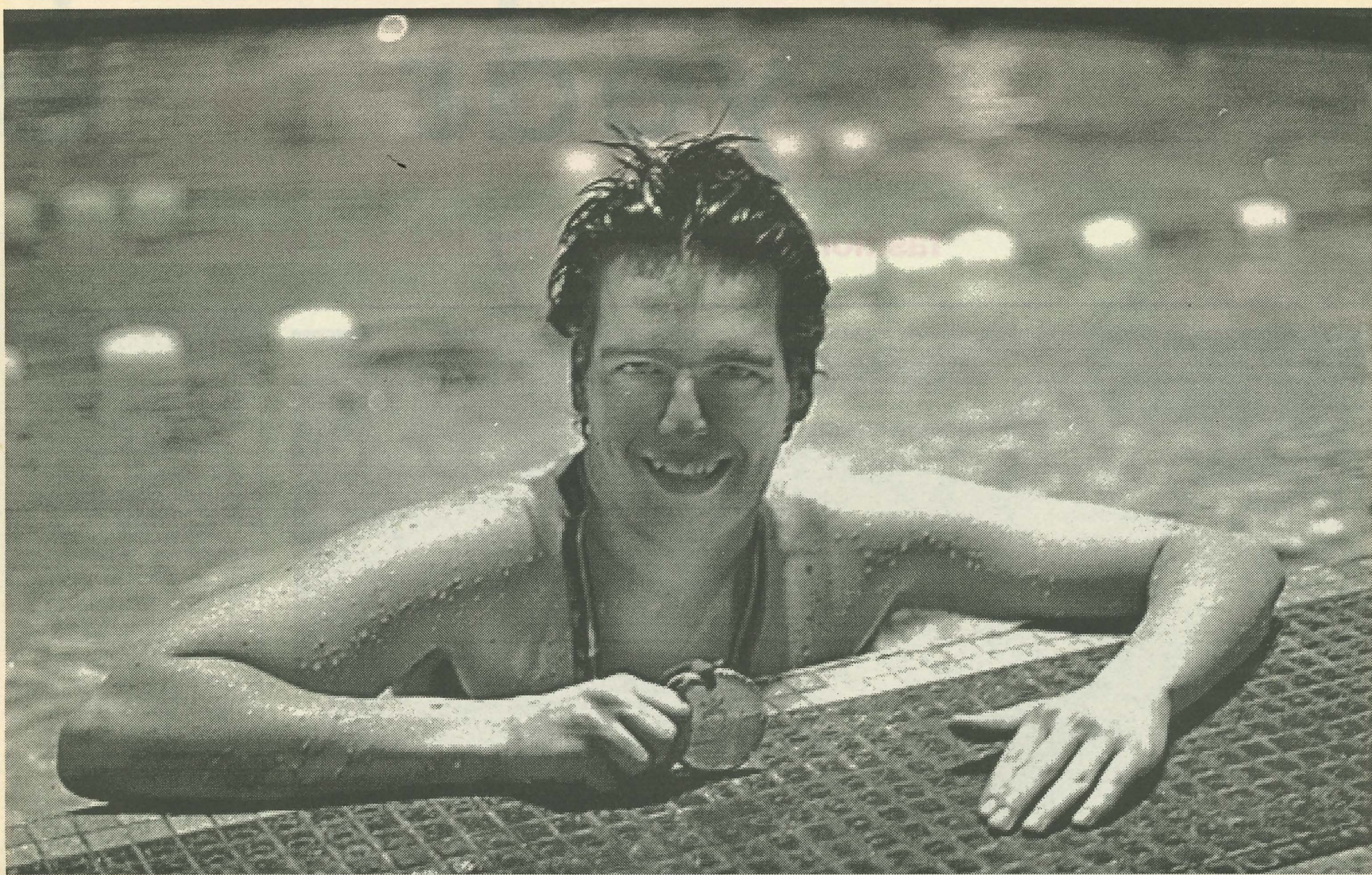
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Paralympic swimmer, Jeremy Gervan, after an early morning practice.

Photo K. Grylls

Kwantlen swimmer sets sights on Sydney

K. Grylls
Kwantlen Reporter

Hurrying into the cafeteria at Kwantlen's Surrey campus, Jeremy Gervan puts his bag down and tells me this interview will have to be quick, he only has 15 or 20 minutes. His sociology class doesn't start for another hour, but he wants to meet his group and set up for his presentation on bilingualism.

Jeremy Gervan doesn't exactly have a lot of free time on his hands.

After an early morning swim practice, the paralympic swimmer goes to work at one of two group homes for the mentally handicapped. From there he heads to class at Kwantlen, or back to swim practice. By this time he has been on the go for 19 hours.

Jeremy is not what you picture as a typical handicapped person. In fact, he says that people notice his Olympic ring before they notice his disability.

"(People) are generally surprised to know about it." He has had cerebral palsy since birth, but it hardly shows. The only indications are that he has a slight limp and his speech is slowed. "I suppose there are quite a lot of misconceptions about cerebral palsy. I know

there is."

Right now he takes two courses at Kwantlen: sociology and political science, and says that he is "mostly taking courses for his own amusement," and plans to continue doing so a for year and a half, but it depends on what happens. By that, he means whether he is still living at home and whether he still has the same job. After he's through at Kwantlen he hopes to continue working as a community support worker.

As a community support worker, he says he does "a bit of everything. I cook, I clean, I basically help the fellows through their daily lives." By the "fellows" he means the mentally handicapped men in the homes. He is on call to two homes in Surrey and Langley, working from three to six days a week.

He prefers to talk about swimming. He has been swimming for about the last nine years, and has won several major awards. One of his favorite swimming memories is of winning his silver medal in the 200-meter freestyle race at the 1992 Paralympics in Barcelona. In addition to holding various national titles in all distances and events, Jeremy has won the premier's athletic award twice, in 1992 and 1994.

His next most memorable moment was when he almost broke the world record in the 200-meter freestyle in 1994. He has, however, changed classifications since then, he says.

Swimming is a big part of Jeremy's life. He practices five or six days a week, often twice a day. He has about one competition a month, with major ones like nationals and internationals twice a year.

About why he enjoys

swimming, he says it's "Hard to explain why. Meets ... especially doing good at meets. Its always the thrill you get when you do well at meets or when you do better than you expected. That's probably the single biggest upside to swimming."

His next major competition is the nationals in Regina, at the end of May. The meet will last four days.

He plans to continue swimming "At least until 2000,

for the Sydney Games. But I should be pretty petered out by then."

Jeremy describes himself as "just an average guy", but his coach disagrees. She says that he is a leader in the sport and that he is very hard working.

Jeremy has to keep his priorities straight to fit it all in. He says he rates the things in his life "Swimming, then work, then school, then whatever else ... and then sleep comes a close fourth."

EXAM HORROR HAUNTS KWANTLEN STUDENTS

Ever have that horrible dream where you get to school and you're either naked or wearing something utterly embarrassing? We all have.

The end of the semester can be harrowing enough without bizarre or downright mortifying experiences to add to the suffering of cramming for the final, writing the term paper, or making every tiny detail come together for the huge final project.

Kwantlen students share their real life nightmares:

"One day at the end of last semester I got up, showered, went downstairs for coffee, then went back upstairs and began showering again.

That night I went upstairs and put my pajamas on, washed up and went to bed. In the morning I woke up two pairs of pajamas on." Maxine Whitehead-interior design, Richmond campus

"It was in sixth grade. I was feeling really ill. My Mom said it was just nerves and to go to school and write my exam. Every few minutes I had to run out of the room to throw up. That night I was taken to the hospital with appendicitis. I got a "D" on the exam and I wasn't allowed to rewrite it." Simone Blais-journalism, Richmond campus

"My exam was at eight in the morning. My fever was at

102 degrees and I was on Tylenol #3, but I made it to the test. I vaguely remember knowing the material but I couldn't seem to write them fast enough. I just sat there feeling totally numb. I asked the teacher if I could talk to her about the test, but she said no. Luckily, a month later I was able to rewrite the exam." Sean Kaushakis-fine arts, Surrey campus

"In my history provincial I had this guy sitting behind who had this mechanical pencil. He kept clicking it in and out through the entire exam. Click, click, click..." Jeff Reynolds-general studies, Richmond campus

year • end • show

fashion design • graphic design • interior design • interdisciplinary design studies • journalism & public relations

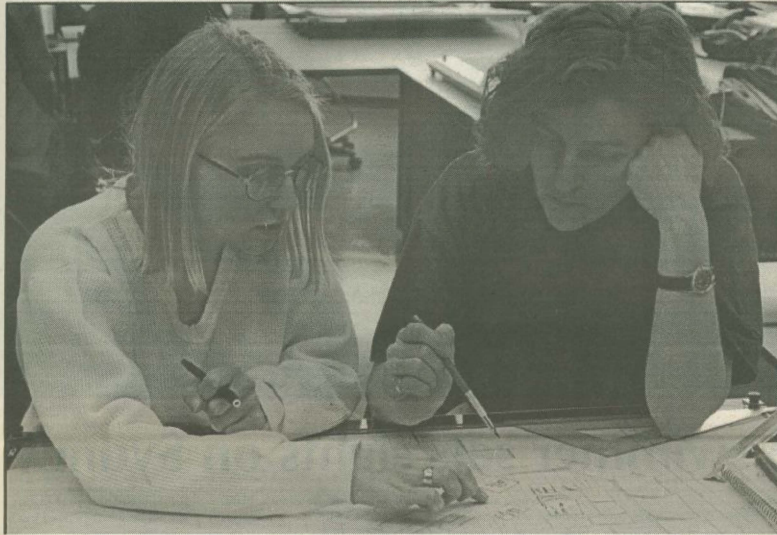


Photo by Charity Whitehead

Margie Thaler and Rosemary Sleight, interior design students, work on a space-plan by arranging peices of paper scaled to size, enabling them to place furniture in a law office design.

What's happening:

April 23-25, 1997

Fashion Design and Technology, Graphics and Visual Design, I.D.D.S., JRPR, displays will be shown at the Richmond Campus from April 23-25.

Fashion Shows presented by the Fashion Design Graduates will be held in the day:

Friday April 25, 10:30 AM, 1:30 pm \$12.00

Evening shows
Thursday April 24 8&25,
8:30 pm \$20.00

Refreshment for evening shows will be at 7:30 pm.

Evening show tickets are available at Richmond Campus Bookstore.

How do you think the program you have chosen will help you with your future?



Robert McCallum, a graphic student and freelance artist-designer said, "As long as it gives me skills that I need to start at ground level."



Jasmine Sangher, a fashion design student who also works for B.C. Hemp as a freelance illustrator said, "I've learned stuff that I never knew before, I've learned how to sew."



Julia Tanner, a student in interdisciplinary design studies said, "It gives you a chance to experiment in different areas, it gives you a good background."



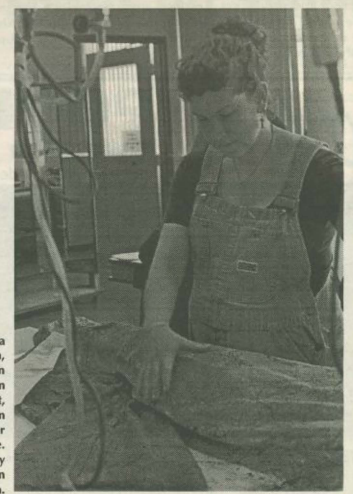
Barbara Townsend, a student in interior design said, "It's provided me with the necessary training to pursue a career in interior design."



Angela Longley, a JRPR student said, "I think a diploma will give me an extra edge on someone without one. A chance to specialize more, I can get into anything."



Winnie Kan, interior design student, works on a design for a law firm.



Mima Preston, fashion design student, works on pants for her final line. Photos by Joslyn Gramlich.

Thank you to the following volunteers who helped make the Year End Show possible:

mun sun chan, penny cheng, tammy clevin, clive court, sheryl emery, jackie fortin, chad fraser, ed gesang, paul gubbe, rosie hays, christy hecker, lorraine ilich, leah jenvey, joy jones, tyler jones, isabel kwan, christina lee, angela longley, tammie maquire, tiia manson, kim nakhleh, joan owen, ada peirzchajlo, amanda stade, wendy tait, dara vandergraaf, liia yee

Ready for the working world

S. Sjoberg
Y.E.S. reporter

For 140 students, life is about to begin. These students are the graduating classes of Kwantlen University College's Centre for Applied Design Studies. Programs included are journalism, public relations, interior design, graphic design, fashion design, and interdisciplinary design studies.

While each program is uniquely different, all combine and require creativity, discipline, talent, computer knowledge and a keen artistic sense.

The journalism program has come a long way since its arrival into Kwantlen College. Now a two-year intensive program, journalism combines feature writing, news writing, photography, visual design, political reporting, communications and marketing.

The last month in the fourth semester is spent on a practicum, where students work at a newspaper or magazine to gain practical experience. The journalism second-year students are also responsible for the production of eight issues of the Kwantlen Chronicle.

Public relations joins journalism for the first semester, then branches off for the remaining three. Students in this program learn how to develop media releases, media packages, market, and co-ordinate an event by the time they go on a practicum for their last month of school. Students in this field look forward to a challenging career as a public relations officer or co-ordinator.

With plenty of hands-on opportunities, the students in the interior design program study theory, design technology, computer design and take a

week long field trip to an area of interior design interest. This year, graduating students went to Camelback Mountain in Arizona's Scottsdale region. There they experienced the designs of Frank Lloyd Wright, an architectural master.

With goals to enter one of the most competitive and rewardin markets, graphic design students combine hand-drawn illustrations with computer applications to create the art that will one day be seen plastered on billboards or across the pages of magazines. Freehand, Photoshop, Illustrator and Quark are some of the computer programs these students will have mastered by the end of their two years.

The clothes they wear may one day be designed by a Kwantlen grad in the Fashion program. The study of textiles, industrial sewing, pattern design

and making and marketing and retailing are combined to send these students out into the work force. Similar to the previous four programs, all students in the second-year fashion design program go on a practicum in their last semester.

For those students who wish to enter an art school, or need a little more background experience to enter a design study program at Kwantlen, they can take the interdisciplinary design studies program. Here they will learn the fundamentals of fine arts and computer graphics, with the choice to specialize in fashion, interior, or graphic design. At the end of this program, they will be well prepared to continue on their path towards their final educational goals.

The Centre for Applied Design Studies is proud of their graduating students. Their

outstanding commitment has resulted in a myriad of first-rate designs, art, fashion and literary pieces. From April 23-25, the Richmond campus will host the 1997 Year End Show (Y.E.S.).

This year's Y.E.S. will be a gallery of graduating classes' designs for everyone to enjoy. Examples of their work will be up in the rotunda and design wings of the second and third floors. A fashion show held by the Fashion program students will be held on April 24th and 25th at 8:30 p.m. with extra shows on the 25th at 10:30 a.m. and 1:30 p.m.. For more information regarding the Year End Show call 599-2551.

All graduates should be extremely proud of their accomplishments. The crew at the Kwantlen Chronicle, along with fellow students and staff wish them a lucrative and fulfilling future.

Entertainment

Savor the flavor of summer and let the memories of assignments past fade with the sunset. Here's a variety of events going on the next few months around town.

Compiled by Tania Rudy

April 11 UBC Arts County Fair at Thunderbird Stadium
Start off your summer at the all-day event featuring 54-40, Big Sugar, Pluto, Mudgirl and One Step Beyond

April 11 & 12 David Hawkes Modern Rock Circus at The Plaza of Nations. Two days of rock on the dock featuring Silverchair kicking off their Freakshow world tour. See Sloan, Super Friendz, Mystery Machine, Gob, Hanson Brothers, Green Apple Quickstep, Handsome, Age of Electric, Matthew Good Band, Pluto, Local H Mollies Revenge, Crankshaft and Huevos Rancheros. The two-day event will have a bazaar with vintage clothing, skateboards, hempware, BMX demos and more.

April 14 The Presidents of the United States of America take over The Rage with guests Redd Kross

April 15 Descendents, Shades Apart, and Suicide Machines can fill your punk rock fix at Graceland

April 18 Shonen Knife at Graceland - All-girl Japanese rock!

April 21 Jane Siberry at the Vancouver East Cultural Centre
Two shows: 7:30 pm and 10 pm

April 23 Matthew Sweet at The Rage

April 29 Social Distortion at The Vogue Theatre

May 6 KISS with guests Econoline Crush at GM Place

May 8-11 Music West at the Vancouver Trade and Convention Centre. Check out some of Canada's best talent at venues around town. There's lots of elbowing to be had with superschmoozing record company execs and producers. Keynote speakers include Virgin Records president Phil Quartararo and Reprise president Howie Klein. If you're in a band and wonder how others made it, this is your chance to pick up some good advice.

May 9 Ben Harper at The Rage - If there's one show you don't want to miss, this is it.

May 12 Jamiroquai at The Rage

May 23 Metallica with **Corrosion of Conformity** at GM Place

May 26 No Doubt at the Pacific Coliseum

May 26 - June 1 Vancouver International Children's Festival at Vanier Park. A week of fun for kids with Fred Penner, Raffi, puppet shows, face painting and more.

Aug 10 - Sept 2 Bard on the Beach at Vanier Park. Shakesperean plays performed in tents on the beach overlooking English Bay.

June 13 & 14 Lord of The Dance - Sequel to the hugely popular Riverdance featuring Michael Flatley at GM Place.

June 20 to 29 duMaurier International Jazz Festival
Various venues around Vancouver provide the background for exceptional talent from around the world.

June 20 to 22 The Canadian International Dragon Boat Festival on False Creek, Plaza of Nations

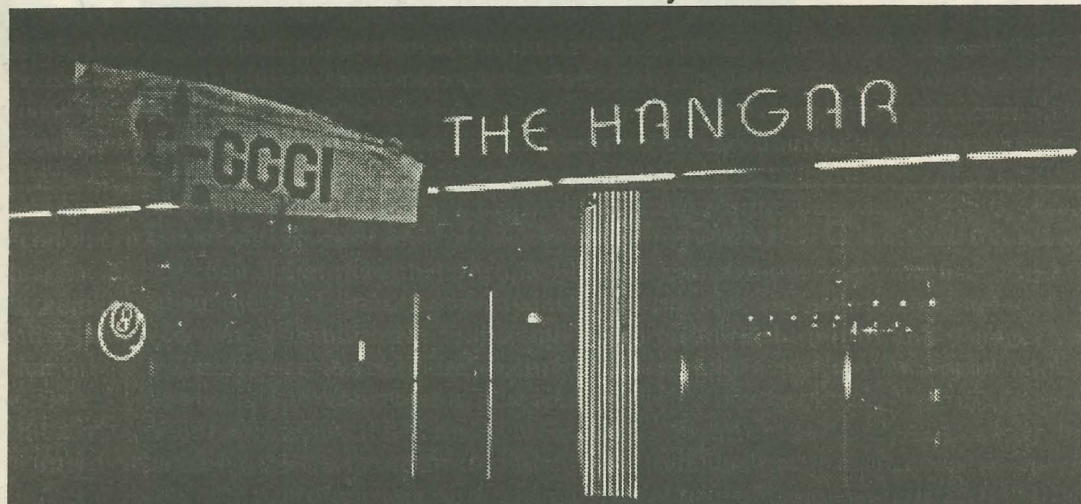
July 18 to 20 Vancouver Folk Music Festival
Ani DiFranco and other artists at various venues around town

July 26, 30, Aug 2 & 6 Benson & Hedges "Symphony of Fire"
at English Bay beginning July 26 - Spain, July 30 - China, Aug. 2 - United Kingdom, Aug. 6 - Finale

Tickets for most events at Ticketmaster outlets or charge-by-phone 280-4444

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Challenge yourself, attack the Grouse Grind. Start at the Grouse Mountain Skyride parking lot and follow the trail almost 2,000 feet to the peak. Don't forget to bring some cash, and reward yourself with a cold beer and a breathtaking view from the Grouse's Nest.

Snowboarding in the middle of summer? You bet, Blackcomb glacier will be open all summer to those of you who didn't get enough airtime over the winter.

For those of you who are a little more adventurous, try renting a canoe at Pitt Lake. Or, follow Widgeon Creek on the west side of the lake and hike to beautiful waterfalls. There's a secluded camping site there as well.

Hang loose at Wreck Beach. Feel the breeze and let waves slap up against your bronze butt. Crack a cold one from the lady wearing nothing but a cooler.

Feeling the need for speed? Check out the Canadian Motorcycle Drag Racing Association at Mission Raceway. Races take place April 12, August 30 & 31. Remember to bring ear plugs.

Take the plunge, or just watch others at Buntzen Lake in Coquitlam. Cliff divers can be found almost any sunny day, just remember to be cautious, we want to see you back in September.

One man's junk is another man's treasure. Hit the summer swap meet every Sunday at the Cloverdale Exhibition Fairgrounds, Surrey Public Market or the Hillside Drive - In.

Planet Hollywood stars; are they worth your time?

Die-hard fans win preferred seating for grand opening

Jenny Desjardins & Stacey Barton
Guest Reporters

A contest appeared in the Vancouver Sun on Tuesday, March 11, to win preferred viewing for the long awaited grand opening of Planet Hollywood. Winning these tickets would put us at arm's length from some of the most famous people in Hollywood. In all honesty, we really wanted to see Dean Cain and of course, Arnold Schwarzenegger.

After waiting for two of the longest days of our lives, we discovered that we were winners. We had to wait three sleepless nights before the opening day, but that didn't stop our fight for the best viewing spots once we arrived.

While we worked our way to the ticket winner line-up, we caught a glimpse of Jon Bon Jovi jamming with Bruce Willis and his band, the Accelerators. It was about 4:30 and the streets were already packed.

We arrived 30 minutes early to pick-up our tickets, but the line was already as long as the Great Wall of China. That didn't lower our excitement level at all.

As we were escorted down the plush red carpet, we experienced a taste of the lifestyles of the rich and famous. But that all changed when we were herded into a fenced off area where we quickly planted our-

selves in the front row.

We had to wait two and a half hours for the celebrities to appear. Z95.3 FM's Janice Ungaro passed the time with the help of the Grizzlies' dance team their mascot and a giant paper mache mountie. Despite the chilly weather, the hours flew by and before we knew it, Pat Morita and his wife were strolling down the carpet, re-enacting the famous "wax on, wax off" scene from the Karate Kid.

Following Pat Morita were Will Smith, Charlie Sheen, Stephen Dorff, and Tom Arnold cruising down the red carpet.

We were hoping that some of the good looking celebs needed dates but we were informed by a Planet Hollywood manager that admittance was by invitation only. Apparently we weren't going to make it inside after all.

The excitement started to fade once Arnold Schwarzenegger had officially opened the restaurant and left 10,000 screaming fans with his trademark phrase, "I'll be back."

We waited an extra hour, hoping to see the stars one last time, but Vancouver police assured us that they had already escaped through the back door. At the end of the night, after the crowd had dwindled, there we stood on the red carpet, still waiting for Dean Cain.

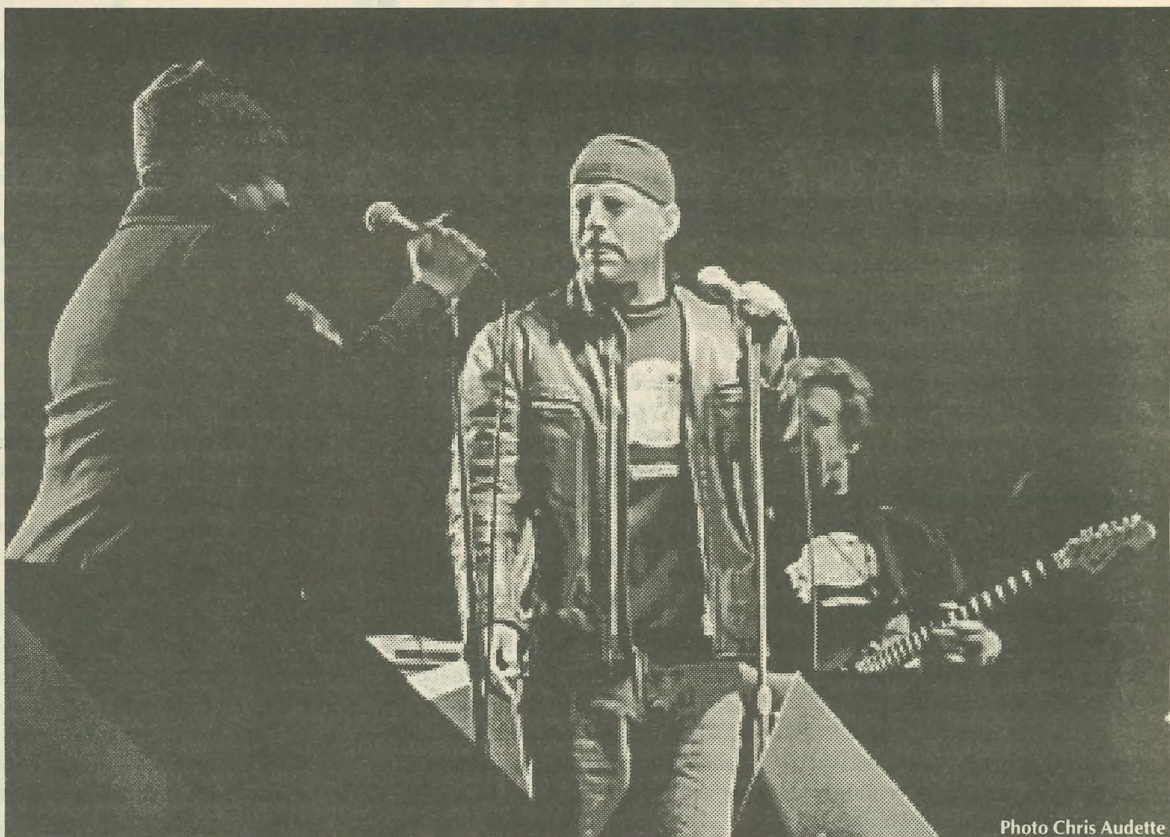


Photo Chris Audette

Bruce Willis and his band jamming in front of fans for the grand opening of Vancouver's Planet Hollywood.

Decide for yourself whether to follow the stars

Heather Skydt
Chronicle Reporter

On the night of March 16, in front of Planet Hollywood restaurant, around 10,000 fans cluttered the streets all just to catch a glimpse of someone famous.

WHY is the question?

It is insane how people will wait hours on end in the freezing cold for the occa-

sional glance or wave, as if it was their own moment in fame.

WHY is Planet Hollywood so important? It offers the same meals as any other pub in the Lower Mainland but you pay a fortune for the trendy atmosphere.

WHY do some actors and actresses feel they can brush off their dedicated fans, which pay each of their salaries?

WHY are people totally

obsessed with Bruce Willis, Arnold Schwarzenegger, and Charlie Sheen? Wake up people, have any of these stars played award winning roles? I don't think so.

Remember this the next time you race off to see those Blockbuster movies and pay \$8. As you sit in front a person who talks the entire movie, is it worth praising a person who doesn't care about you?

Horrific summer horoscopes from Madame Zelga and her psychic associate

Aquarius (Jan 20-Feb 18)

You have a creative mind and are inclined to be advanced over others, but you lie a great deal. Your friends don't really appreciate it and begin to think you suck. You are often careless and impractical causing you to make the same mistake twice. Watch out for that so-called loved one that keeps on breaking your heart. It's your own fault for going out with them again and again.

Pisces (Feb 19-Mar 20)

You have a vivid imagination and often think you are being followed by the CIA or FBI. You have a minor influence over your associates and people resent you for the flaunting of your power. You lack confidence and are generally a coward. Your attitude will make it difficult for you to find a job that you deem worthy of your summer vacation but don't be too picky or you will end up with no job or working at McDonalds all summer.

Aries (Mar 21-Apr 19)

You find adventure in almost any situation. You are quick tempered, impatient and scornful. The way the planets are aligned throughout portions of the summer, your friends and loved ones will find you ultimately annoying. You will hang by yourself until school starts because nobody can stand to be in your presence.

Taurus (Apr 20-May 20)

You are practical and persistent. You have great determination and you work very hard. Most people think you are stubborn and bull-headed. The stars say that summer lovin' is not happening for you so get in good with your buds 'cause you'll be spending a lot of time with them.

Gemini (May 21-June 20)

You are a quick and intelligent thinker. People like your openness, however, you are inclined to expect too much for too lit-

tle. This means you are cheap. School is out and you are prepared for an awesome summer but don't forget that nothing is ever what it seems. School just might be the best place for you even though it is more money than you ever spend on anything.

Cancer (June 21-July 22)

You are sympathetic and understanding of other people's problems. They think you are a sucker and you are always putting things off. While wasting your summer days wandering around trying to find something to do, you meet some famous actor who asks you out for coffee. All that comes out of your mouth is adaadaadaada. Too bad!

Leo (July 23-Aug 22)

You consider yourself a born leader others think you are pushy. Most Leo's are bull-headed. You are vain and dislike honest criticism. Because of this your buds ditch you to open up

a new dog walking business that you're not invited to join.

Virgo (Aug 23-Sept 22)

You are the logical type and hate disorder. This nit-picking sickens your friends. You are cold and unemotional and sometimes fall asleep while making love. This personality makes for a really uneventful summer.

Libra (Sept 20-Oct 22)

You are shrewd in business and cannot be trusted. You shall achieve success because of your total lack of ethics. This is not necessarily a good thing so think carefully throughout the summer about how you really are.

Scorpio (Oct 23-Nov 21)

You are the artistic type and have a difficult time with reality. Chances for employment and monetary gains are excellent if you decide to deal with your sense of reality otherwise make friends with Pisces because you'll

be joining them at McDonalds for the summer.

Sagittarius (Nov 22-Dec 21)

You are an optimist and an enthusiast. You rely on luck since you lack talent in every way. People laugh at you a great deal for you are always the butt end of every joke. While you are basking in the sun this summer, you will finally realize just how much school really means to you and how bored you are without it. It's time to change your occupational field.

Capricorn (Dec 22-Jan 19)

You are conservative and afraid of taking risks. You don't do much of anything because you live in fear. Capricorns should avoid standing still too long as they tend to take root and become trees. That means no lying on the beach for you because you might never leave. This might seem to be a good thing for the time being but eventually kids will step on you.

The soul of equality

One man's musical fight against racism

Heather Skydt
Chronicle reporter

Canada is home to many different ethnic descendants and as a multicultural country a certain amount of racial conflict arises between cultures.

For Canadian folk singer, Leon Bibb, racism has been apart of his life, and so he has devoted his time to educating students throughout B.C. about this world wide problem.

"I want young and old both to be aware about racism...it is a disease and it needs to be stopped before it is too late," said Bibb.

The production, A Step Ahead, was created by Bibb and Surrey School Board District 36 to help deliver a message about racism to both elementary and high schools.

"I was asked to sing at North Surrey Secondary School. The night the school received the multiculturalism award and that event was what triggered my interest to support programs on racism for children," said Bibb.

This federal and provincial funded performance depends on young people within the schools. Their participation is crucial in the music section and discussion period of the program.

"This program has been one of the highlights of my career. After the success that I've enjoyed in theatre here in Vancouver and having the support of Vancouver audiences that I would get the kind of deep satisfaction I do from A Step Ahead," explained Bibb.

The various songs and skits performed by Bibb about racism are accompanied by high school bands, choirs and drama groups. The open discussion period allows students to voice their

concerns to Bibb about multiculturalism. Closing the performance is an anti-racism song called Hold Onto The Dream, written by Bibb himself.

"It's a troubling subject that has to be addressed and very often isn't. Students have discussions about sex and violence and many other things, thank goodness, but the whole question of racism and the appreciation for diversity is one that has to be stressed, especially since our city, our province, our country is changing so rapidly," said Bibb.

Just as the man that inspired Bibb, Paul Robeson, a civil rights activist, who in the 1928 London production of Show Boat changed the word "niggers" to "darkies" in the song Old Man River because he claimed it was racist, Bibb has put forth his best effort to support his ethnic background.

In 1994, to commemorate Black History Month, Bibb wrote and was featured as the narrator in the one-hour musical called One more Stop on the Freedom Train. This play was about a band of Afro-American slaves in the 1850s who escaped from their plantations to Canada via the underground railroad.

From leading roles on Broadway, singing with symphony orchestras all over North America, to concerts in Russia, Spain, Denmark, France and England, Bibb is perhaps best known for his role in Jacques Brel Is Alive and Living Well in Paris musical.

"This production is what started my career... this performance made me well-known in Vancouver," stated Bibb.

Bibb first came to Vancouver in 1969, when touring with comedian Bill Cosby and performed at the PNE (Pacific National Exhibition).

"I've been here for 26 years now and I know almost everyone famous in Vancouver and in time you work with a lot of people and it just keeps on building," said Bibb.

Born in Louisville, Kentucky in 1922 and having spent 47 years of his life in the United States, Bibb decided just this January that he would become a Canadian citizen.

"It was a marvelous moment in my life," said Bibb.

Along with his citizenship, Bibb became a 1996-97 member of the board of governors for the Vancouver Playhouse Theatre and was also named to the B.C. Entertainment Hall of Fame.

"It is hard to pin-point one major accomplishment in my career but being along side such talent as Bryan Adams, Ann Mortifee and Dave Robbins is definitely one of my proudest moments," said Bibb.

At the age of five, Bibb knew he wanted to become a singer. He sang spiritual songs in his aunt's church choir and he continues to perform to this day at his parent's church.

"There was nothing else I wanted to do...well at one time an architect, but I soon found out it wasn't for me," said Bibb.

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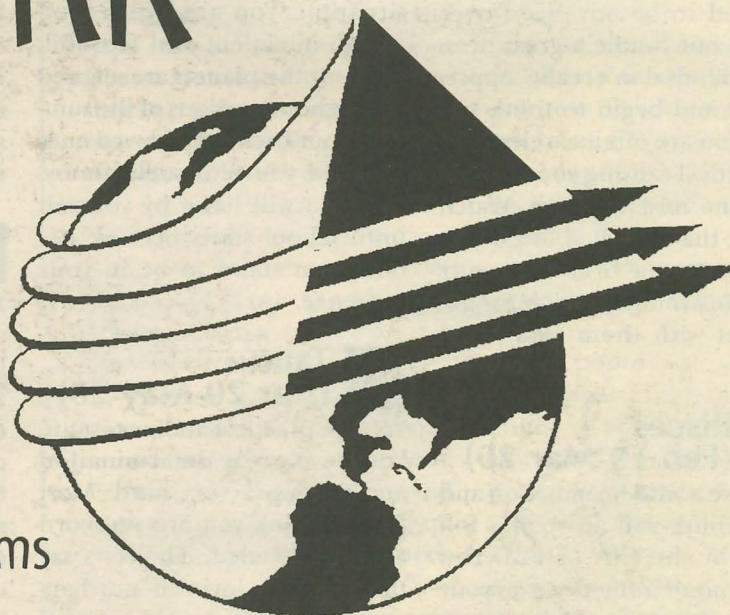
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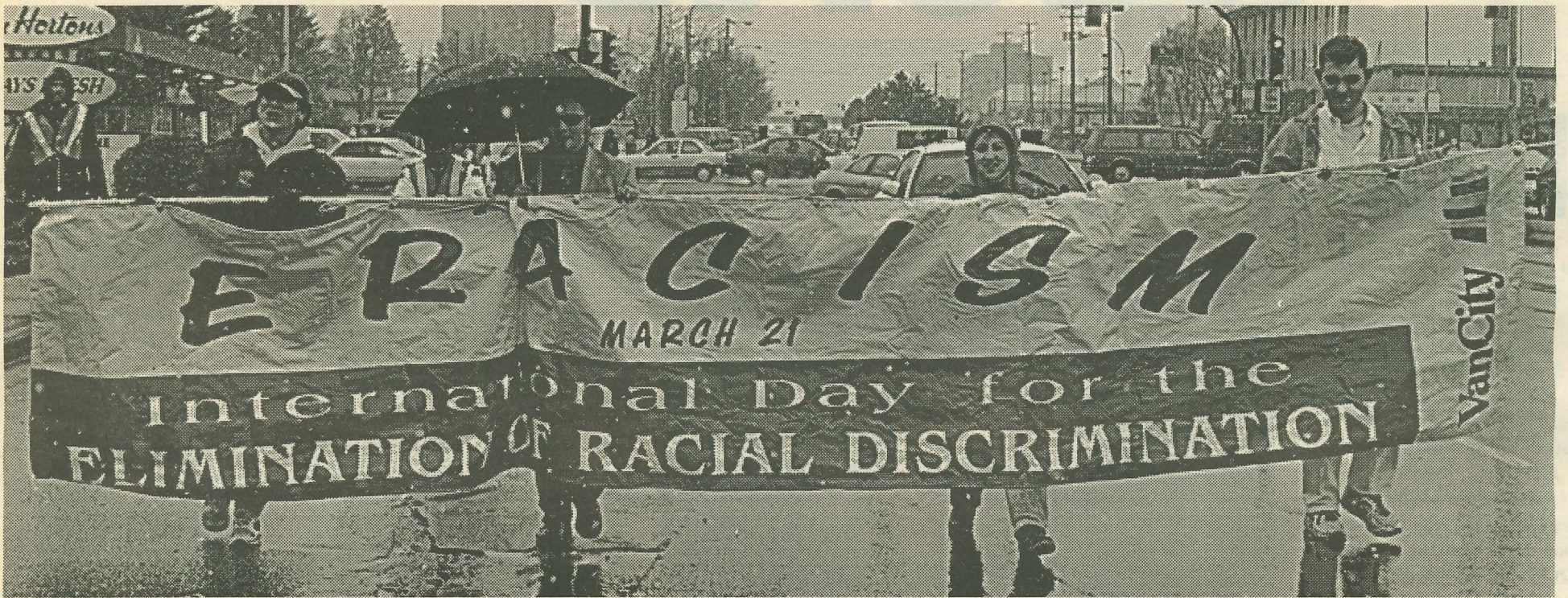
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A march against racism

Looking beyond color



Youth lead the march against racism to help promote multiculturalism and raise community awareness.

Photo Christian Suessenbacher

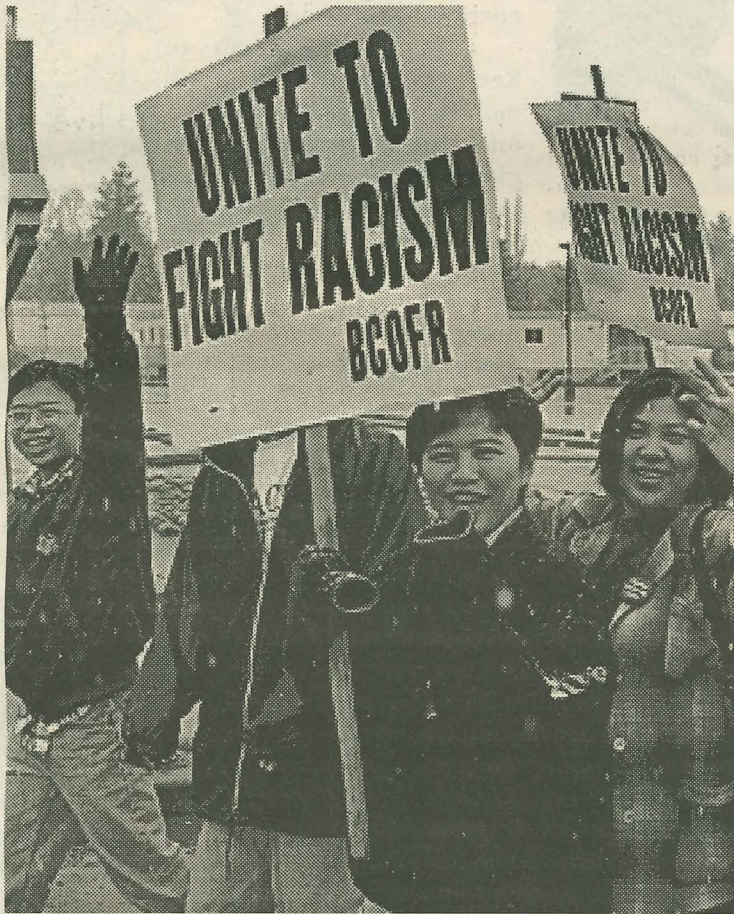


Photo Heather Skydt



Photo Heather Skydt

(Left and above right) About 100 people gathered last month to support the ongoing fight against racism. They marched from the North Surrey Rec Centre to the Surrey Arts Centre.



NGOMA got the crowd excited before the march with lively music and dance.

Photo Julie Phillips

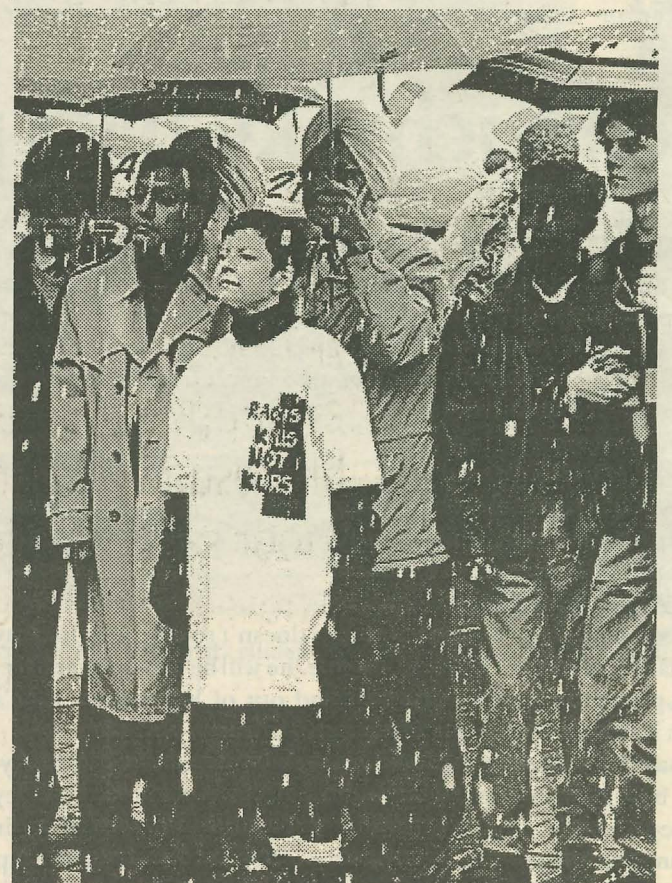


Photo Julie Phillips

Attorney General Ujjal Dosanjh and Minister of Child and Family Services Penny Priddy were at the march opening.

Sports

Thank God it's over

Paul Gubbe
Sports Columnist

It's been a long, cold winter for Vancouver sports fans.

The 1996/97 season has been a disaster for both the Vancouver Canucks and the Vancouver Grizzlies. The teams, that both promised to improve from their low standings last season, failed to do so with even more pitiful records this year.

Now they're virtually out of the play-offs, the Canucks were definitely the worst of the two big-league sports attractions. They proved that even with the fifth-highest payroll in the league, they lack the skill, guts and determination that makes, if not a championship team, at least a decent one. Although the team suffered numerous injuries leaving Linden, Lumme, McLean and Bure out of the line-up for parts of the season, the Canucks' lack of depth, suspect defense and shaky goaltending made for the worst season of the 1990s.

Rookie head coach Tom Renney, who sounded like the new guru the Canucks were looking for at the beginning of the season, was unable to find a playing style that worked. Nor could he muster any team chemistry



Courtesy Canucks

Martin Gelin's gritty play should make him this year's Canuck MVP

that could have sent them into the play-offs. Canucks' President and General Manager Pat Quinn did nothing but watch his team fall out of contention. The notorious wheeler-dealer only managed to drop hot-head Russ Courtnall and finicky-Finn Esa Tikkanen for another couple of aged third and fourth liners at the trade deadline.

Martin Gelin was a lone bright spark for the Canucks — although Mike Ridley also de-

serves recognition for his play, especially considering his career practically ended due to back injuries — and Alexander Mogilny should expect a pay cut during his contract negotiations this summer after an uninspired follow-up to his brilliant 55-goal season last year.

The Grizzlies had another brutal year, which is to be expected with an expansion team in its second season. But with the Toronto Raptors setting win

records for expansion teams, Grizzlies fans didn't have much to roar about.

However, the Grizzlies can expect a better future with Shareef Abdur-Rahim. The 20-year-old prospect, plucked from UCLA after his freshman year, has exceeded all expectations. After winning rookie-of-the-month twice, in February and tying the Nets' Kerry Kittles in December, Abdur-Rahim is a front-runner for rookie-of-the-year against the stalling 76ers' guard, Allen Iverson.

Big Country Bryant Reeves also stepped it up with more physical play in the second half of the season. This came after the dismissal of head coach Brian Winters, putting Stu Jackson at the team's helm. The players definitely responded to the move and have shown an improvement in their play, although not in the win column. Their recent 15-game losing streak shows the teams lack of, what Jackson calls, the finishing touch. If management is able to hang on to free-agent Greg Anthony and spend some money picking up more experienced players in the off-season, the Grizz could look somewhat respectable next season.

Too much: Sky-high player salaries irk Kirk

Kirk Darbyshire
Sports Columnist

I am waiting for the day when a professional athlete will say "just pay me what's fair" and mean it.

Athletes today are in it for one thing and one thing only: money. They keep taking and taking, without ever giving anything back. When a player has a good year, they ask for more money. Why is it that when they have a bad year, they don't get money taken off their contract?

A player would consider it an insult if they were offered less than what they were previously making but, in many cases, it is what they deserve. One of the best examples is the soon-to-be free agent Vancouver Canuck, Alexander Mogilny. The last time Mogilny signed a new con-

tract, he was coming off a 76-goal year with Buffalo and he deserved the huge contract that put him among the leagues top paid players. This year, he has 29 goals, a far cry from last time. But

edly love. No one is forcing them to be there.

They could always go and try working at McDonald's for a while and see how quickly they accept the \$1,000,000 pay cut.

They could always go and try working at McDonald's for a while...

if he doesn't receive another pay raise, he will be unhappy and demand out of Vancouver. That's not right.

Teams are no longer paying players for their ability; they are paying them to fulfill their egos. Players need to wake up and realize that they are getting paid this huge amount of money for playing a game they suppos-

While growing up, playing on frozen ponds, kids dream of one day making it to the pros. And, if you were to ask them why they wanted to play sports their whole life, the answer would be because they love sports. Not because they want to become rich and famous. That is the attitude missing from all professional sports today.

Professional athletes have simply lost touch with reality. They assume the world revolves around them. Far less money is being made and fame gained, by, for example, doctors who really do play a crucial life and death role in everyone's day to day lives.

Until changes are made to the constantly rising wages of pro-athletes, the losers will always be the fans who end up putting out more and more money just to support the players salaries. If something is not done soon, sports will go through a transformation that will not be in its best interest and fans will finally decide enough is enough, and stay away. How much do you think players will make then? Only time will tell, but maybe it will be just what they deserve, and not a penny more.

Sports Shorts

Canadian women world champs

Canada won the women's world championship beating the U.S. 4-3 in overtime last Sunday in Kitchener, Ont. Nancy Drolet completed her hat-trick 12:59 into OT for the win. Canada has beaten the U.S. in the final each of the last four years since the tournament's inception in 1990.

You can say that again

"I may have missed the boat in assessing this team."

-- Vancouver Canucks President, General Manager, and soon-to-be rocket scientist, Pat Quinn.

When we were KOed

Oscar-award winning documentary *When We Were Kings* claims Muhammad Ali could throw a punch in a mere 4/100ths of a second.

Off on the wrong claw?

The Baltimore Orioles made the history books for the worst start ever in Major League Baseball going 0-23 to begin the 1988 season.

10 years ago...

Wayne Gretzky and The Edmonton Oilers put it to the Philadelphia Flyers in game seven to take the Stanley Cup. The 1987 win was the third of their four years. In goal for the Flyers: Ron Hextall.

Like father, like son

Jacques Villeneuve recorded his fifth Formula One win at the Brazilian Grand Prix on March 30, putting him one win behind his dad's, Gilles, career total, six.

Did you know?

Legend Jack Nicklaus has won The Master's, golf's most prestigious prize, a record six times. The world's best are teeing it up again at Augusta starting April 10.

Special skater grabs gold

Kirk Darbyshire

Chronicle sports

Growing up with Down's syndrome has not slowed down former Kwantlen College student and Special Olympian Ken Gabour one bit.

"I try my best at everything," said the modest 24-year-old, "the best is making friends."

Gabour recently captured the World Special Olympics gold medal for mens' figure skating in Toronto in front of fans from his home country and abroad.

He was the only native Richmond athlete to compete in the World Games, bringing home the hardware for himself and his country.

Gabour's skating career began some six years ago at Richmond Arenas, when he could barely stand up on skates, and credits all his success to his coach Charlene Darbyshire.

"It's my coach," said Gabour, "she's the best."

Darbyshire, who teaches at the Connaught Figure Skating Club, volunteers her time to help teach the six special Olympic athletes from Richmond.

The always positive Gabour has accomplished many things in his short skating career. He's been British Columbia champion and now a world champion.

Gabour couldn't put his excitement into words and was overwhelmed with the instant recognition becoming a world champion brings.

"I didn't even have to pay for my pop," said Gabour, who was treated like royalty following his world victory.

Previous to this victory, Gabour's picture was featured on McDonald's place mats advertising upcoming Special Olympic events. He also appeared in a few commercials which have been aired during television coverage of Special Olympic events, to help raise awareness.

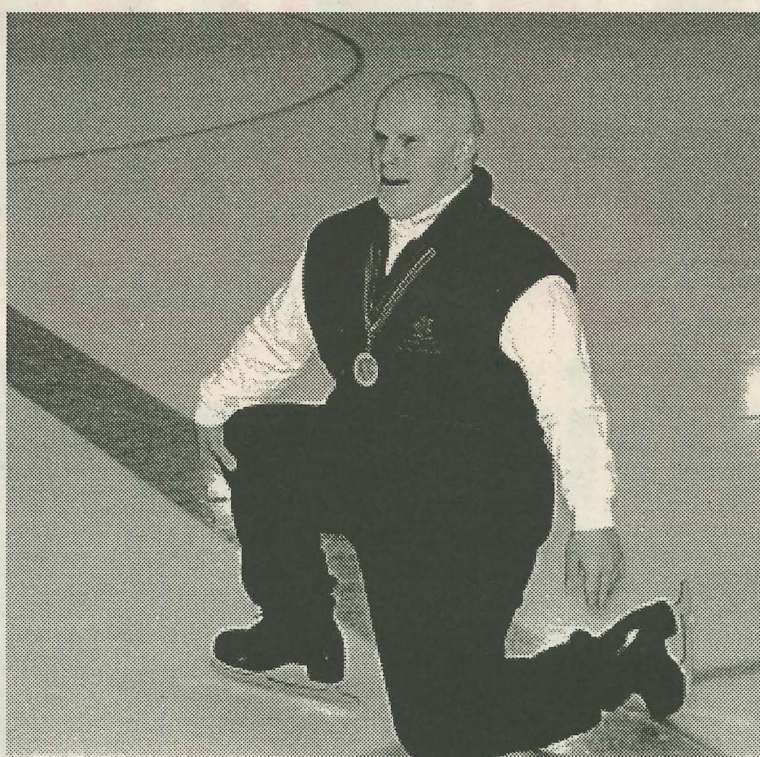
"I like all sports," said Gabour, who has in the past participated in cross country skiing, speed skating and swimming at the B.C. Special Olympic Games.

Gabour switched to figure skating because it has more artistic flair that better suits his dynamic personality.

The champion recently became an uncle and looks forward to passing his knowledge of skating on to his nephew when he's older.

Working at McDonald's for the last four years has instilled with him discipline and a good work ethic.

His mother, Dorothy and sister, Colleen Wright, have been instrumental in his development over the years.



Kirk Darbyshire photo

Special Olympics figure skating gold medalist Ken Gabour in his element

"I love my girlfriend," said Gabour, who is currently dating fellow Special Olympian, and figure skater, Debbie Bismeyer, "she's my girl forever."

Gabour was born with a hole in his heart and doctors said if it didn't heal in the first year, he could not live long. Today, his heart is strong, and he proves it by living each day to its fullest.

When Gabour was young, he didn't have to spend much time in the hospital, so he grew

up like any other kid. Many other people with Down's Syndrome aren't as fortunate.

"I play sports 'cause dad liked them," said Gabour who, in his eyes, still needs to impress his father. "This medal is for him," he said, clutching his world gold medal.

Gabour is an easy going guy who enjoys what most other people do: listening to music, exercising, and watching TV with his friends. He dreams of travel-

ling the world, falling in love and getting married.

Everyone's dreams are similar, some people just change them more along the way, continued Gabour. "My mom wants the best for me."

He was honored with a congratulatory letter from Prime Minister Jean Cretien for one of his recent victories and also appeared on Timmy's Telethon. Gabour carried the torch during the torch relay for a provincial games that were held in his home town, as well.

In January, he was honored at the Canadian Special Olympics Auction in Toronto, as one of Canada's most promising special Olympians.

"I got to meet Donovan Bailey," who was also an athlete of honor, he said.

Other athletes at the gala included many Toronto Blue Jays, Toronto Maple Leafs, and many Canadian Olympians from the Atlanta games. He has many good memories of the evening.

For a person who wasn't given the assurance he was going to live very long, Gabour has made some astonishing achievements, many that most people will never have the chance to experience in their lives, and with his whole life still ahead of him, his determination will bring about many more.

Play-off pool picks

Paul Gubbe

Chronicle Sports

April 16 is a day all hockey fans know. On that day, the real season begins with the quest for Lord Stanley's cup.

So, who's gonna make it? And more importantly for play-off poolsters, who's gonna rack up the points? Here's a hint from the Chronicle's sports department on making the most of your play-off hockey pool picks.

First, go with players on teams that are going all the way. It's a safe bet that Philadelphia and Colorado will be in the final, so Joe Sakic, Peter Forsberg, John Leclair and Eric Lindros, if he stays healthy, are obvious choices. Sandis Ozolinsh, Adam Deadmarsh, Michel Renberg and Rod Brind'amour are also good early picks.

Look for other veteran players who will come through in the crunch, as well as linemates and pointmen on the powerplay. Claude Lemieux and Eric Desjardins will both log lots of ice-time in the cup run. Some

other second and third line players will also generate more points than some stars on teams that fizzle fast. Players that make it to the end will score more than those who get knocked out in the first round.

Dallas should end up in the Western conference final, so expect up Mike Modano and Pat Verbeek to pot a few. New Jersey will fight in the Eastern final with Doug Gilmour and Dave Andreychuk leading the way. Look for Bobby Holik, who's hot right now, and veteran Joe Nieuwendyk to have solid play-off performances.

From here on, go with big names that will make it into the second round, such as Brendan Shanahan and Keith Tkachuk, and venerable play-off favorites Mario Lemieux and Wayne Gretzky, of course. Teemu Selanne and Paul Kariya could rack up a few points, but look for Mike Gartner, Jeremy Roenick and Phoenix to be the dark horse team.

And who'll take it all? Philadelphia, in seven.

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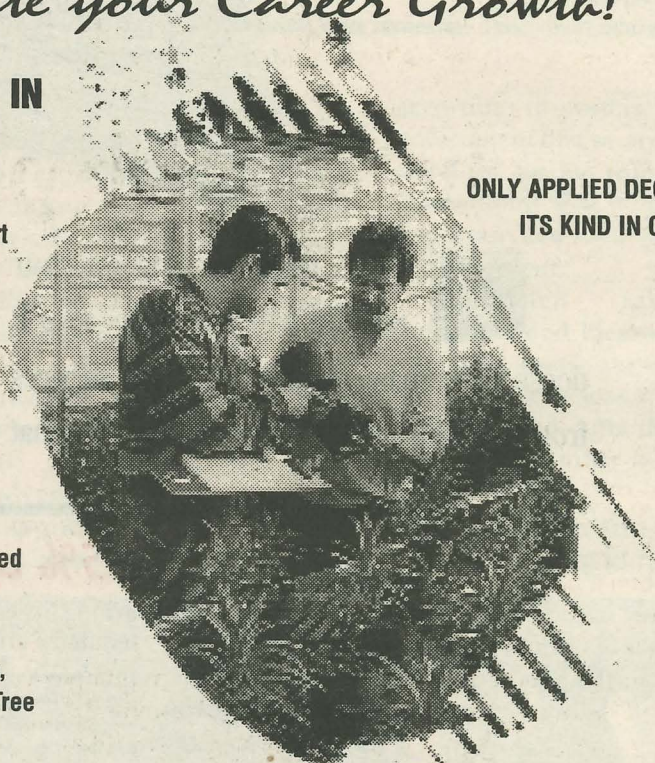
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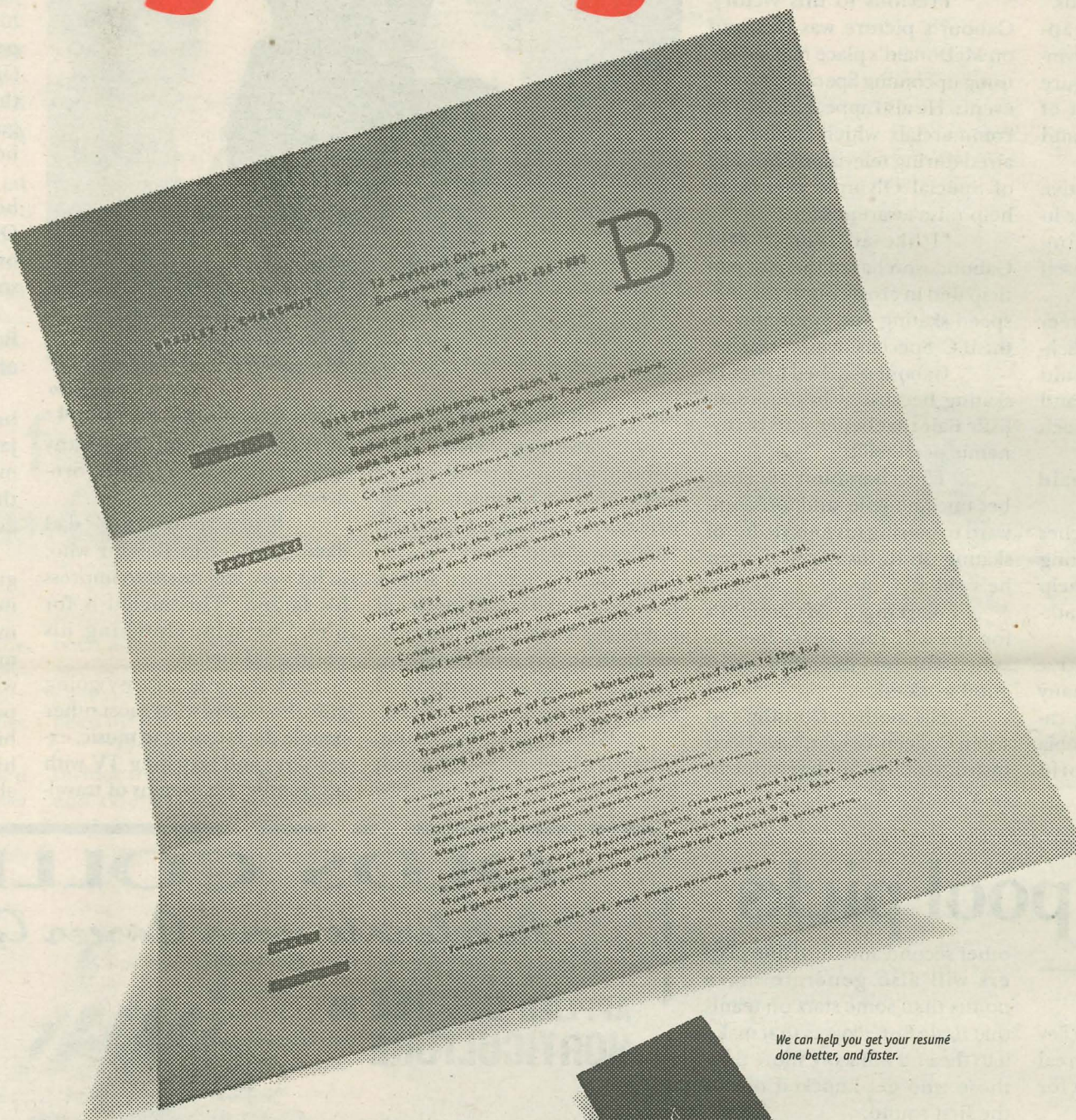
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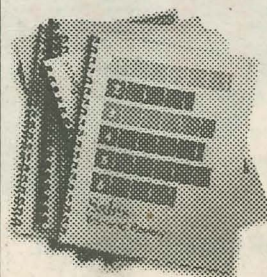
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